

ANGLES WORKSHOPS

Cliff Stapleton of Angles: Hurdy-Gurdy "The Hurdy Gurdy with Cliff Stapleton"

This workshop is open to non-players as well as players.

Cliff is best known for his sublime compositions and his work with Blowzabella, but he has also worked in jazz, rock, theatre and improvising situations.

Come and explore possibilities with Cliff, who will help you to see the hurdy-gurdy in a new light.

Chris Walshaw of Angles: Pipes and Whistles "Spicing Up the Tune"

Using some traditional tunes, Chris will look at ways of enriching and spicing up a tune, whether playing with a band or in a session.

Mainly for wind instruments, but other musicians are welcome to come and listen in too.

Sheet music will be available.

Richard Jones of Angles: Piano Accordion "The Full English"

Richard's playing is based around strong rhythmic bass lines and using both hands to provide interesting chord progressions as well as the melody. We'll explore arrangement ideas to add fullness, texture, vitality and complexity to the music.

Sheet music will be available.

Angles "Playing for French Dancing"

This workshop is open to all instruments.

Using simple traditional tunes, we'll look at how to put the "French" and the "Dance" into the music by emphasizing the rhythms and movement of the dances.

Sheet music will be available.

ANGLES often work with the country's top Eurodance teacher Kerry Fletcher – please ask for details